

M(MA7) CHORO PROGRESSION

♩ = 120

Handwritten musical notation for C instruments, showing a 12-measure progression in 4/4 time. The notation is organized into three systems, each with four measures. The notes are represented by slashes on a five-line staff. The key signature is one flat (Bb).

System 1:

- Measure 1: C M(MA7)
- Measure 2: F M(MA7)
- Measure 3: Bb M(MA7)
- Measure 4: Eb M(MA7)

System 2:

- Measure 5: Ab M(MA7)
- Measure 6: Db M(MA7)
- Measure 7: Gb M(MA7)
- Measure 8: B M(MA7)

System 3:

- Measure 9: E M(MA7)
- Measure 10: A M(MA7)
- Measure 11: D M(MA7)
- Measure 12: G M(MA7)

The notation includes a treble clef, a 4/4 time signature, and a repeat sign at the end of the 12 measures. A small number '5' is written below the first measure of the second system, and a small number '9' is written below the first measure of the third system.