

LADY BIRD (KEY/CHORD ANALYSIS)

TADD DAMERON

♩ = 140

CMAJ⁷ **Fmi⁷** **B^b7**

-----KEY OF C MAJOR----- KEY OF E FLAT MAJOR-----

CMAJ⁷ **B^bmi⁷** **E^b7**

5 -----KEY OF C MAJOR----- KEY OF A FLAT MAJOR-----

A^bMAJ⁷ **A^bmi⁷** **D⁷**

9 -----KEY OF A FLAT MAJOR----- KEY OF G MAJOR-----

Dmi⁷ **G⁷** **CMAJ⁷** **E^b7** **A^bMA** **D^b7**

13 -----KEY OF C MAJOR----- KEY OF A FLAT-----G FLAT MAJ-----

REMEMBER TO THINK ABOUT KEY AND NOT SPECIFIC SCALES. I HAVE OUTLINED THE KEY CENTERS THAT YOU ARE PLAYING FOR THIS TUNE. ALSO REMEMBER THAT CHORD TONES ARE **GREAT** PLACES TO LAND!

ALSO NOTICE THAT A LOT OF THE II V7 I PROGRESSIONS ARE ONLY II V7! YOU WILL SEE THAT A LOT IN JAZZ TUNES.