

TUNE UP (KEY/CHORD ANALYSIS)

MILES DAVIS

4

E^{MI}7 A⁷ D^{MAJ}7

-----KEY OF D MAJOR-----

5

D^{MI}7 G⁷ C^{MAJ}7

-----KEY OF C MAJOR-----

9

C^{MI}7 F⁷ B^bMAJ7

-----KEY OF B FLAT MAJOR-----

1. 13

E^{MI}7 F⁷ B^bMAJ7 A⁷

KEY OF D MAJOR----- KEY OF B FLAT MAJOR----- KEY OF D MAJOR-----

2. 17

E^{MI}7 A⁷ D^{MAJ}7

-----KEY OF D MAJOR-----

21

REMEMBER TO THINK ABOUT KEY AND NOT SPECIFIC SCALES. I HAVE OUTLINED THE KEY CENTERS THAT YOU ARE PLAYING FOR THIS TUNE.
ALSO REMEMBER THAT CHORD TONES ARE **GREAT** PLACES TO LAND!