

# MAT 7 #5 CHORD PROGRESSION

♩ = 120

Handwritten musical notation for C instruments, showing a 12-measure progression in 4/4 time. The notation is organized into three systems of four measures each. Each measure contains a single eighth note, represented by a diagonal slash. The chords are written above each measure.

**System 1:**

- Measure 1: C m7(#5)
- Measure 2: F m7(#5)
- Measure 3: B $\flat$  m7(#5)
- Measure 4: E $\flat$  m7(#5)

**System 2:**

- Measure 5: A $\flat$  m7(#5)
- Measure 6: D $\flat$  m7(#5)
- Measure 7: G $\flat$  m7(#5)
- Measure 8: B m7(#5)

**System 3:**

- Measure 9: E m7(#5)
- Measure 10: A m7(#5)
- Measure 11: D m7(#5)
- Measure 12: G m7(#5)

The notation includes a treble clef and a key signature of one sharp (F#) for each system. A finger number '5' is written below the first note of the second system, and a finger number '9' is written below the first note of the third system. The progression ends with a double bar line and repeat dots.