

E FLAT INSTRUMENTS

## Maj 7 #5 CHORD PROGRESSION

♩ = 120

Handwritten musical notation for E Flat Instruments, showing a progression of Maj 7 #5 chords across three staves. The notation is in 4/4 time, with a tempo of 120 beats per minute. The chords are written in treble clef, and the notation is simplified, using slashes for notes.

Staff 1: A<sup>+</sup>M7(#5) D<sup>+</sup>M7(#5) G<sup>+</sup>M7(#5) C<sup>+</sup>M7(#5)

Staff 2: F<sup>+</sup>M7(#5) B<sup>b</sup>M7(#5) E<sup>b</sup>M7(#5) A<sup>b</sup>M7(#5)

Staff 3: D<sup>b</sup>M7(#5) F<sup>#</sup>M7(#5) B<sup>+</sup>M7(#5) E<sup>+</sup>M7(#5)

The notation is simplified, using slashes for notes. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures, ending with a double bar line and repeat dots.